

1. Personal details

Sivula, Anna
Kristiina year
of birth: 1964
Finland

2. Education and degrees completed

12.06.2009 Title of docent, General History, University of Turku, Finland

21.06.2006 Doctor of Philosophy, General History, University of Turku, Finland

3. Current position

01.06.2019 – Professor of Cultural Heritage Studies

01.08.2022 – Director of School of History, Culture and Arts Studies
, University of Turku.

4. Previous work experience

01.08.2015 – 31.7.2022 Director of Degree Program in Cultural
Production and Landscape Studies, University of Turku.

31.07.2017-30.5.2019 Associate professor of Cultural Heritage (Tenure track),

01.08.2015 - 30.07.2017 Professor of Cultural Heritage, Degree Program in Cultural Production and
Landscape Studies, University of Turku.

11.07.2001. – 31.6.2019 Senior Lecturer (2408), Cultural Heritage Studies, University of Turku.

Leaves of absence 1.9.2009 - 31.8.2010 and 1.8.2015 - 31.06.2019.

01.09.2009 - 31.08.2010 Senior researcher, Academy of Finland / University of Turku

01.11.2000 – 30.5.2001 Planning officer, Satakunta-project, Cultural history, University of Turku

01.09.1996 – 31.10.2000 Doctoral student, Doctoral Program in Cultural Interaction and Integration,
University of Turku. Funded by the Emil Aaltonen Foundation.

10.10.1996 - 31.1.1997 Grant researcher, Alfred Kordelin Foundation (3 months)

5. Personal research funding and grants

*2017-2022 The History of Eura: A project of commissioned history: 290 000 EUR from the
municipality of Eura / Principal investigator Anna Sivula*

*2016 The Finnish Cultural Foundation, The Satakunta Regional Fund: "Dr Anna Sivula and research
group for the research of the industrial heritage of Satakunta coastal zone. Top Project" 25 000 EUR.
Principal investigator Anna Sivula*

*2014 The Finnish Cultural Foundation, The Satakunta Regional Fund: "Dr Anna Sivula and research
group for the research of the industrial heritage of Satakunta" 20 000 EUR / Principal investigator
Anna Sivula*

*2013 – 2017 The History of Merikarvia. A project of commissioned history: 181 000 EUR from the
municipality of Merikarvia / Project leader and principal investigator Anna Sivula*

*2008-2013 Karhu, Kirves ja Punainen Kukko. A project of commissioned history: 60 000 EUR funding
from the Voluntary Fire Brigade of Pori / Project leader and Principal investigator Anna Sivula 2008
Cotton Mill as Cultural Heritage Process. 60 000 EUR from Academy of Finland to Post doc. study.
Principal Investigator Anna Sivula*

*Emil Aaltonen Foundation (1997 - 1998, 1998 - 1999 and 1999 - 2000): Three years full funding for
young scholar (3 x 75 000 FIM)/ Postgraduate studies. Supervisor Prof. Kalervo Hovi.*

6. Leadership and supervision experience

6.1. Supervision experience

Main supervisor of several postdocs

Currently *supervisor of 12 and secondary supervisor of 4 doctoral dissertations.*

Completed main supervisions of doctoral dissertations: Grahm, Maarit (2014); Kivilaakso, Aura (2017); Heikkilä Suvi (2017); Salonsaari, Minna-Liisa. Completed secondary supervisions: Östman, Sari (2015); Seesmeri, Laura (2018), Sihvonen Lilli (2022) **More than 100 supervised master's thesis in University of Turku**

6.2 Experience as leader (PI) of research work of groups (last 10 years):

2017-2022 PI: History of Eura: A project of commissioned local history. (Group: Grahm, Haanpää, Ruohomäki, Raike, Louekari)

2016-2017 PI: Research of the industrial heritage of Satakunta coastal zone. (Group: Haanpää, Grahm, Ruohomäki, Aho)

2014-2016 PI: Research of the industrial heritage of Satakunta. (Group: Haanpää, Grahm, Ruohomäki)

2013 – 2017 PI: History of Merikarvia. A project of commissioned local history. (Group: Grahm, Haanpää, Seppälä, Ruohomäki & al.)

2008-2013 PI: Karhu, Kirves ja Punainen Kukko. A project of commissioned history (Group: Aitto-oja, Haanpää, Grahm & al.)

7. Teaching experience

100-300 h/year as senior lecturer (11.7.2001-30.7.2015), or professor, or associated professor (1.8.2015-) in Cultural Heritage Studies, University of Turku, Finland.

8. Experience of organising scientific meetings

On regular basis, at least once a year, different roles

9. Examples of other key scientific or academic merits

5 statements of pre examination of doctoral dissertation: Magdalena Laine-Zamojska, Museology, University of Jyväskylä, 2016, Seija Johnson. Ethnology. University of Jyväskylä 2017, Petteri Norring, Social History, University of Helsinki (and **opponent in the public defense of doctoral dissertation 15.6.2018**); Johanna Björkman, Art History, University of Helsinki 2018. (and **opponent in the public defense of doctoral dissertation 10.5.2019**)

(2017 —)Member of the international steering group of Eranet *BRIGHT FUTURE* –project.

(01.08.2015 –) Deputy Head of the School of History, Culture and Arts Studies, University of Turku.

(01.08.2015 –) Director of the Degree Programme in Cultural Production and Landscape Studies, University of Turku.

(2015 —) Deputy Head of the University Consortium of Pori

(2015 —)Head of the Steering group for teaching cooperation in the University Consortium of Pori.

(2016 —)Member of the Steering group of the Faculty of Humanities at the University of Turku

(2017 —)Member of the University Collegium at University of Turku.

(2014 — 2018) Head of the steering group of the Master's Degree Programme in European Digital Media Arts and Cultural Heritage Studies: University of Turku

(2016 —)Head of the steering group of the Master's Degree Programme Nordic Cultural Resilience: University of Turku.

10. Examples of memberships and positions of trust in scientific societies

(2015 - 2020) President, Tekniikan historian seura ry – tekniskhistoriska samfundet rf, (Society of history of technology) Finland

(2012 -)President, Satakunnan Historiallinen Seura (Historical Society of Satakunta) Finland (2010

-)Representative of the Finnish Union of University Researchers and Teachers (FUURT).

(2012 -) Editor-in-chief: Satakunta -Sarja. Publisher: Satakunnan Historiallinen Seura ry.

2012- Member of editorial board: Tekniikan waiheita /Teknik i tiden. Teknologian historian aikakauslehti. Publisher: Tekniikan Historian Seura THS ry.

(2015 -) Member of editorial board: Wider Screen. Publisher: Filmiverkko ry

11. Publications (67)

<https://www.utu.fi/fi/ihtiset/anna-sivula>